

Концерт для виолончели с оркестром

ми минор ор.85

(переложение для альта с фортепиано)

Э.Эльгар

Adagio ♩ = 56

ff nobilmente *sf* *sf* *sf dim.* *p* *ff*

largamente **I** *a tempo*

6 *rit.* *ad libitum* *rit.* *p* *pp*

Moderato ♩ = 66

9 **3** Pno.

15 *p*

19 *ten.* *espress.*

24 *cresc.* *ff sostenuto*

28 *sf*

31 *sf* *poco allargando* *a tempo*

34 **3**
Pno.

40 *dim.*

44 *pizz.* *arco* *a tempo*
p *p espressivo*

49 *p* *pp*

52

55 *mf dolcissimo*

58

61 *mf* *f* *poco string.*

64 *sf* *rit.*

67 *a tempo*
p dolce *cresc.*

70 *f* *ff* *largamente* *ten* *rit.*

72 *a tempo* *p* *pp* *dim.* *espress.* *Come prima*

78 *largamente* *a tempo* *f* *ff* *p* *ten* *V*

82 *sonoro*

86 *espress.* *cresc.* *largamente* *ten*

90 *f* *(a tempo)* *ff*

93 *ff molto sostenuto*

98 *pp* *V*

102 *dim.* *pizz.* *attacca*

II

Lento. Recitativo

Allegro molto ♩ = 138

106 pizz. accel. arco

p *f* *ff* *sf* *pp*

109 rit. pizz. a tempo arco rit. ten pizz.

p *pp*

112 a tempo arco rit. molto pizz. a tempo accel.

mf *p* *dim.* *ff*

Lento arco ad libitum accelerando rall. lento

ff *sf* *sf* *sf* *p espress.* *mf*

Allegro molto ♩ = 160 rit. pizz.

pp *f* *p*

più lento arco rit. a tempo

espress. *pp leggerissimo*

123 simile

simile

125

127

131

133

mf brillante

135

f

cresc.

f

138

f

141

f

ten
p

143

poco allargando

145

a tempo
f cantabile

largamente

a tempo
sf

178

180

poco allargando

185

190

Tempo I

animato

194

198

202

206

poco sostenuto

209 a tempo

Musical notation for measures 209-210. The piece is in 3/2 time with a key signature of one sharp (F#). The notation features a series of eighth and sixteenth notes with slurs and dynamic markings.

211

Musical notation for measures 211-212. The time signature changes to 4/4. The notation continues with eighth and sixteenth notes and slurs.

213

f *p dolce*

Musical notation for measures 213-216. The notation includes slurs and dynamic markings *f* and *p dolce*.

più mosso

217

Musical notation for measures 217-221. The tempo marking is *più mosso*. The notation features chords and eighth notes.

222

Musical notation for measures 222-225. The notation includes slurs and dynamic markings.

226

Musical notation for measures 226-227. The notation features eighth notes and slurs.

228

Musical notation for measures 228-229. The notation features eighth notes and slurs.

230

Musical notation for measures 230-231. The notation features eighth notes and slurs.

232

pizz.

f

Musical notation for measures 232-233. The notation includes a *pizz.* marking and a dynamic marking *f*.

III

Adagio ♩ = 50

p molto espress. *ten* *V* *ten* *V* *ten* *V* *pp*

8

cresc. f *p* *pp espress.*

16

f *dim. pp dolcissimo*

23

pp *mf cresc.*

31

string. molto *ff* *appassionato* *largamente*

38

sf *dim.* *p* *pp* **Tempo I**

45

tranquillo *ten* *dim.*

53

p *rit.*

IV

Allegro ♩ = 126

5

Pno

9 Moderato quasi recitativo ♩ = 72

f nobilmente *dim.* *p* *ff* appassionato

14

sf

17 rit. ten. CADENZA ten. ten. a tempo

p *f* *dim.* *p* *f* *dim.* *ff*

19 Allegro non troppo ♩ = circa 108

ff risoluto

22

cresc.

27 ad lib.

f animato *cresc.*

35

ff

14

53 *a tempo*
Pno *p*

59 *f sf mf p*

63 *f sf*

68 *f*

74 *a tempo sf ff sf*

79 *allargando largamente*

84

88

92

96 *poco allargando*

100 *ten.* *f* *accel.* *a tempo*

104 *allargando* *ff* *dim.*

108 *a tempo*

112 *p* *animato*

116 *cresc.* *allargando* *sf*

120 *sf* *calando*

123 *a tempo* *p*

128 *cresc. molto* *f*

136 *pizz.* *arco* *ff* *sf* *sf* *p cresc.* *f*

143

Musical staff 143: Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody features a half note followed by a dotted quarter note, then a quarter note with a grace note, and a half note with an accent (^). The staff concludes with a series of eighth notes.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The tempo/mood is marked *animato*. The staff contains two triplet markings (3) over eighth notes.

151

Musical staff 151: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs. A sforzando (*sf*) dynamic marking is present.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs. A sforzando (*sf*) dynamic marking is present.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs. A fortissimo (*ff*) dynamic marking is present. The staff ends with a triplet (3) over a whole note.

163

Musical staff 163: Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody features a half note with an accent (^) and a quarter note with a grace note. The staff concludes with a series of eighth notes.

167

Musical staff 167: Bass clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs.

170

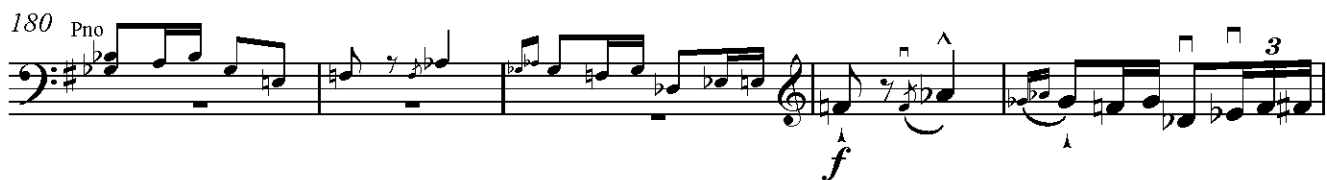
Musical staff 170: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs. A sforzando (*sf*) dynamic marking is present.

173

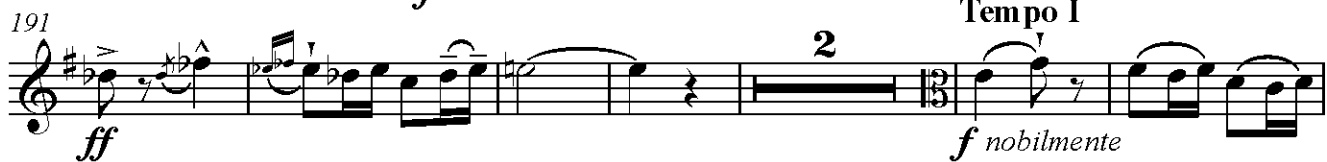
Musical staff 173: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs. A sforzando (*sf*) dynamic marking is present.

176

Musical staff 176: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs. A sforzando (*sf*) dynamic marking is present. The staff ends with a double bar line and a fermata over a whole note, with a '2' above it.

180 Pno 

185 

191 

199 

205 

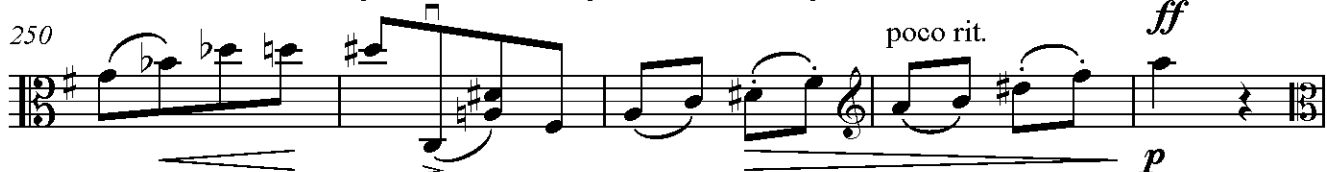
211 

216 

234 a tempo 

239 

244 

250 

255 *a tempo*
pizz.
f

261 *f* arco

268 *f*

272 *calando* *rall.* *dim.*

281 *Poco più lento* *ten.* *f molto espress.* *accel.* *cresc.*

286 *rall.* *a tempo* *f* *dim.* *f* *ff*

290 *molto largamente* *f* *ff* *dolce*

295 *più lento* *pp teneramente* *f* *sf* *espress.*

300 *dim.* *fff* *stringendo*

305 *con passione* \vee *molto allargando*
ten. ten. ten.
ff sf sf sf

309 \vee ten.
sf ff sf

315 *molto allargando* *largamente* ten. ten. calando
ten. *ff < sf sf ff = p ff = p dim.*

320 *più tranquillo* rit. lento
p dolcissimo

326 rit. dim.

Adagio, come prima

332 *largamente* rit. *f quasi recitativo sf p*

Allegro molto

336 rit. a tempo *ff sonoro sf ff*

346 *sf sf sf*